

# Music development plan: Glebelands School

## Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	November 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mr. L Forrester
Name of school leadership team member with responsibility for music (if different)	Mr. S Jones
Name of local music hub	Surrey Arts (South)
Name of other music education organisation(s) (if partnership in place)	Music Mark

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Glebelands, we truly believe that music should be accessible and enjoyable for all. Our music curriculum is designed to foster a lasting love of music and to learn music through playing, doing, experimenting and exploring. We understand the essential role that music plays in a child's development and ensure that each pupil feels confident, comfortable, challenged, inspired, free to explore and empowered to express themselves through music.

At Glebelands we have a dedicated music block with a large space for group work, ensembles, orchestra and choirs, and five individual practice rooms, each fully equipped with a piano, guitar, drum kit and amps for peripatetic instrumental lessons, pupil independent practice, and for pupils to rehearse their bands.

### Key Stage 3

In Year 7, pupils receive 50 minutes of Performing Arts lessons per week. This is divided evenly between music and drama, both developing skills in listening, creating and performing.

There is an informal performance opportunity in class for pupils to demonstrate and celebrate the skills they have learned in each unit.

In Year 8, pupils receive 50 minutes of music lessons per week. During this time pupils will develop skills learnt in Year 7, gain a deeper understanding of how music is made and hone their performance skills across multiple instruments.

There is an informal performance opportunity in class for pupils to demonstrate and celebrate the skills they have learned in each unit.

In Year 9, pupils will enjoy music on a six-week rotation – meaning each pupil will receive two x 50-minute periods, twice per week for six weeks, before moving on to another subject in the rotation. This ensures each pupil is able to constantly and consistently build upon their knowledge and skills in a regular manner as is required to achieve real excellence in any practical subject.

Year 9 culminates in a group performance project, “Battle of the Bands”. Within this project, all pupils will utilise and combine the skills they have learned throughout Year 9 to create their own band, promote their band’s ‘gig’, and rehearse for a final performance which they give in front of their peers.

Across key stage 3 music, all pupils are encouraged to learn through doing and experiencing. Through music, all pupils will grow in ability, confidence and self-expression. Pupils are encouraged and given the platform to listen critically to recorded and live music performances and give their opinions, and to have those opinions challenged in a safe and encouraging environment. Pupils are inspired to try new instruments, create new music and perform individually, in pairs and as a whole class.

Through KS3 all pupils will be able to read and write using staff notation, compose and perform across the following instruments:

- Keyboard
- Drum Kit
- Djembe
- Guitar
- Voice
- Mixed Percussion

In addition, all pupils will cover music production and the music industry, ensuring our curriculum stays relevant to today's industry and keen pupils have a knowledge and understanding of future employment opportunities within the industry.

Performance is an essential part of all practical subjects and all pupils are encouraged and supported to grow the confidence required to perform in front of their peers. We recognise of course that this is not always possible and provisions are put in place on a case-by-case basis to ensure that even less confident or less able pupils still feel confident and are able to access the learning and achieve success in each assessment.

### Key Stage 4 – GCSE

Pupils who have chosen GCSE Music will embark upon the Pearson Edexcel GCSE Qualification. Across the two years, all pupils will develop and enhance their skills in Appraising, Composing and Performing.

Skill	Coursework	Assessment
Appraising	<p>8 set works across 4 areas of study:</p> <p>AoS 1 – Instrumental Music 1700 – 1820</p> <p>AoS 2 – Vocal Music</p> <p>AoS 3 – Music for Stage and Screen</p> <p>AoS 4 –Fusions</p> <p>100 minutes per fortnight of guided time. This time increases as other course work is completed towards exam time.</p> <p><a href="#">More information.</a></p>	1 final written exam paper at the end of Year 11.
Composing	<p>Pupils will develop their musical ideas and utilise musical devices to produce two compositions of 4 minutes in total length.</p> <p>One is composition is entirely of the candidate's own choosing and the other will fulfil one of four set briefs given by Pearson at the beginning of Year 11.</p> <p>100 minutes per fortnight of guided time until the compositions are submitted. The time is then given to appraising.</p>	Submit one free composition and one set brief composition to be internally assessed and externally moderated.
Performing	<p>Pupils will select repertoire and develop their practical performance skills as they work towards a recorded solo and ensemble performance. Both performances must have a combined length of over 4 minutes and each individual no less than 1 minute.</p> <p>50 minutes per week of guided learning time until the recording is submitted. The time is then given to composing.</p>	One solo and one ensemble performance recorded and submitted to be internally assessed and externally moderated.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

To cater for every pupil's love of music, we are proud of our open-door policy at Glebelands. Provided the department is treated respectfully, any pupil who would like to try an instrument or have some independent practice time is welcome in the music department during break, lunch and after school.

### Musical Activities

Activity	What	When
Rep Chorus	A high-quality choral group learning and performing a wide variety of choral music.	Thursday 3:30 – 4:30
Show Choir	A choir learning and performing songs from the musicals	Friday 12:35 – 13:30
Orchestra	Musicians of all abilities and instruments lead by a Royal Conservatoire graduate learning orchestral pieces through orchestral and sectional rehearsals.	Thursday 12:35 – 13:30
Musical Theatre Workshop	After school clubs lead by a drama school graduate focussing on musical theatre skills and technique in singing dancing and acting and audition prep.	Friday 3:30 – 4:30

### Instrumental Lessons

All of our students have the opportunity to learn an instrument at their own pace with the support of our independent peripatetic music specialists in:

- Voice
- Guitar (Acoustic and Electric)
- Flute
- Clarinet
- Piano

These lessons can be one to one or in small groups. Lessons are booked and billed directly through Surrey Arts:

[Music Lessons at Glebelands](#)

Surrey Arts can also provide instrument loans and financial support with fees. This financial support is available to all pupils who are Pupil Premium or have Free School Meal entitlement. Please see the link above for further details.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to our extensive classroom performance opportunities, at Glebelands we offer our pupils many opportunities to participate in and experience live musical performances throughout the year.

### Performance

WHEN	WHAT	WHO
Term 1 (Autumn)	Acorn Nursery Nativity Christmas Carol Service Christmas Concert	Rep Choir and Show Choir Choirs and Orchestra Choirs and Orchestra
Term 2 (Spring)	G-Live Schools Concert (This is our first year doing the G-Live concert and we hope to make this an annual event)	School Production Cast Orchestra Choirs
Term 3 (Summer)	School Production (This year's production is Grease!)	Whole School

Each term we take a coach of 50 pupils in to London to experience professional west end theatre. We try to select a show relevant to the curriculum (ie, Blood Brothers, We Will Rock You) or relevant at the time (term 1 we are going to see Wicked as the highly anticipated new movie is due to be released just days before).

## In the future

This is about what the school is planning for subsequent years.

### **Instrumental Lessons**

We are currently working on increasing our peripatetic instrumental music provision to include strings, brass and drums in addition to the guitar, voice and piano lessons we already offer.

In order to significantly reduce cost for parents, we are looking to adopt a hybrid model utilizing both Surrey Arts teachers (who can provide free lessons to pupils eligible for pupil premium) and independent freelance teachers who charge less than Surrey Arts for non-PP eligible pupils.

We currently have 16 pupils engaged with in lessons and we aim to increase that number by 100% by Summer 2026.

### **Production**

This year's Production will be.... Grease!

9<sup>th</sup> – 10<sup>th</sup> July 2026. Please visit our school website for times and tickets.

### **Curriculum Development**

To more wholly fulfil our ethos of learning through doing, we are exploring a development to the current Year 7 Performing Arts curriculum, introducing a class 'mini musical' project. This course will be delivered in the first term, working across music and drama to learn the knowledge and skills of performance as well as the process of rehearsing and producing a production culminating in a whole class performance at the end of the autumn term.

It is also our intention to improve the structure and flow of the KS3 music curriculum to ensure each new topic builds on previous knowledge and skills, and allows maximum opportunity for students to transfer skills between instruments and musical genres leading to a more cohesive and successive journey through music towards GCSE.

We currently work with Duke of Kent School to provide joint performance opportunities and to share best practice. We hope to reach out to local primary schools in Cranleigh with the goal of increasing school intake and easing the transition to secondary school.

Our current exam board for GCSE Music is Pearson Edexcel and we are exploring other exam boards for a more practical focussed qualification over the written analysis of music. We hope this will encourage greater uptake of GCSE Music.

## Further information

Our individual music instrumental lessons are provided through Surrey Arts.  
Information can be found here:

<https://www.surreycc.gov.uk/culture-and-leisure/arts/music/lessons-for-children>

The Department for Education guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school:

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>